The Importance of Being Earnest
by Oscar Wilde

August 13 - 28, 2010

Directed by Carol Wimer

Algernon and Jack are earnest about love. Cecily and Gwendolyn adore the name Ernest. But who is earnest about being earnest? A timeless comedy of romance, mistaken identities and comic twists. The last play written by Oscar Wilde and one of his most popular.

Cast

Algernon Moncrieff:
Lane:
John Worthing JP:
Lady Bracknell:
Hon Gwendolen Fairfax:
Miss Cecily Cardew:
Miss Laetitia Prism:
Rev Canon Chasuble DD:
Merriman:
Gribsby:
Andrew O'Connell
Bob Hunter
Jed Evans
Elizabeth Rutter
Tamara Ferrier
Anna Watanabe
Roslyn Richards
Kenneth Bock
Bob Hunter
Brian McLoughlin

Production Credits
The Importance of Being Earnest

Director: Carol Wimmer
Production Coordinator: Lynn Trainor
Stage Manager: Caolyn Smalls
Set Designer: Steve Wimmer
Set Construction: Steve Wimmer with Bob Hunter, Leigh Scanlon & Stephen Snars
Set Painting: Bob Hunter, Arnold Ewald & Carol Wimmer
Scenic Artwork: Geoff Kiely
Properties: Carol Wimmer
Lighting Design: Grant Fraser
Stage Crew: Brian McLoughlin, Steve Wimmer, Adriane White, Bob Hunter
Sound Recording: Bernard Teuben & Steven Wimmer
Lighting & Sound Operators: Jacqueline Dols & Adriane White
Rehearsal Prompt: Adriane White
Costume Designer: Lynn Trainor
Millinery: Carol Wimmer
Programme Design: Christopher Ojala
Photography: Grant Fraser
Box Office: Vincie Wahlquist
Front of House: Bethwyn Jenkinson & Members of HHT
Publicity Postcards: Penny Korths

{gallery}productions/2010/earnest{/gallery}