



Presents

AUSTRALIA DAY

Written by
Jonathan Biggins

Directed by
Jasper Kyle

AUDITION & INFORMATION PACK

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Audition information

Reading:

There will be an ONLINE reading of the play on Wednesday 28th July at 7.30pm. All are welcome – whether you plan to audition or not. You can join the reading by visiting the following link: <https://zoom.us/j/92376878167>

Audition details:

Date: Tuesday 3rd August at 7pm and Thursday 5th August at 7.30

Venue: Club Ryde, 728 Victoria Road, Ryde lockdown permitting. If lockdowns have not lifted then we will be holding the auditions via zoom. A link will be emailed to you when you register.

NOTE: *Open Auditions will be held, however due to COVID you must register your anticipated attendance with the director by e-mail on <mailto:jasperkt@gmail.com> Auditionees will be asked to read the prescribed pieces from the script, which may be prepared beforehand. The director may also request readings from other parts of the play (unprepared) or short improvised pieces in context, in an individual or group environment.*

Before your audition:

Read through all the information in this pack and check the draft rehearsal schedule and performance dates to ensure your availability. The rehearsal schedule may be changed to suit cast availability, but it is anticipated that rehearsals will be on Tuesdays, Thursdays and Sundays, beginning on Sunday August 15th.

Fill out the audition form and email it back to the director.

If you have any questions, please call Jasper Kyle on 0403 755 507 or email jasperkt@gmail.com.

NOTE: Signing the audition form indicates your availability for and commitment to all activities relating to the production, including rehearsals, bump in, bump out and show dates.

You will be notified if you have been successful in your auditions and a full cast list will be posted on the HHT website – www.huntershilltheatre.com.au

Performance details

Venue: Club Ryde, 728 Victoria Road, Ryde

Season: 5th November to 21st of November

Friday 7:30pm	Saturday 2pm	Saturday 7:30pm	Sunday 2.00pm
5th Nov	6th Nov	6th Nov	7th Nov
12th Nov	13th Nov	13th Nov	14th Nov
19th Nov	20th Nov	20th Nov	21st Nov

IMPORTANT: *All cast and crew need to ensure that they are available for all performance dates and rehearsal times as indicated on the rehearsal schedule. Cast must be available to assist with bump in and bump-out duties.*

Synopsis

In the fictional NSW town of Coriole, preparations are underway for the annual Australia Day celebrations and the organising committee are hashing out the details amidst disagreements over politics, patriotism and progress.

Roles available: 4 Male, 2 Female

CHARACTER/AUDITION PIECE	DESCRIPTION	STAGE AGE
Brian Harragan p75-78	Mayor of Coriole Shire and pre-selection candidate for Liberal Party, Chair of the Australia Day Organising Committee. Small business owner, Rotarian.	45+
Robert Wilson p75 - 78	Deputy Mayor of Coriole Shire and loyal Deputy Chair of the Committee.	45 +
Maree Bucknell p14- 17, 51 - 52, 65 - 66	President of the local Country Women's Association. Long serving committee member.	60+
Wally Stewart p78 - 81	Local builder and small scale developer. Long-serving committee member.	55+
Helen McInnes p78 - 81, 82- 85	Local Greens councillor, a relatively new arrival to the shire from the state capital. New to the committee.	35+
Chester Lee p82 - 85	Newly arrived Australian-born Vietnamese primary school teacher. Very new to the committee.	25+

Rehearsal Schedule – Draft

Venue: Rehearsals will be held at Club Ryde

In general, rehearsals are every Sunday 1.00 to 5.00 pm and 2 evenings per week:

Tuesdays 7pm to 10pm and Thursdays 730pm to 1030pm

DATE	DAY	SCENE/NOTES
10th Aug	Tues	Readthrough, Meet & Greet, Block p7-18
12th Aug	Thurs	Block p18-28
15th Aug	Sun	Block p 28-40
17th Aug	Tues	Block p 40 - 53
19th Aug	Thurs	p7-18
23rd Aug	Sun	p18-28
30th Aug	Tues	p 28-40
2nd Sept	Thurs	p 40 - 53
5th Sept	Sun	Act 1
7th Sept	Tues	Block 54 - 67
9th Sept	Thurs	Block 67 - 79
12th Sept	Sun	Block 79 -90
14th Sept	Tues	Block 90 -96
16th Sept	Thurs	p54 - 67
19th Sept	Sun	p67 - 79
21st Sept	Tues	p79 -90
23rd Sept	Thurs	p90 -96
26th Sept	Sun	Act 2
28th Sept	Tues	Act 1
30th Sept	Thurs	Act 1
3rd Oct	Sun	Act 2
5th Oct	Tues	Act 2
7th Oct	Thurs	Act 1
10th Oct	Sun	Act 2
12th Oct	Tues	Act 1
14th Oct	Thurs	Act 2
17th Oct	Sun	Sticky bits
19th Oct	Tues	Stagger through
21st Oct	Thurs	Whole play
24th Oct	Sun	Whole play
26th Oct	Tues	Whole play
28th Oct	Thurs	Whole play
31st Oct	Sun	Tech/Dress
1st Nov	Mond	Tech/Dress
2nd Nov	Tues	Tech/Dress
3rd Nov	Wed	Final Dress
5th Nov	Fri	Opening Night

Audition Form – Australia Day Please complete this form and bring it to the audition. For information, please call Jasper on 0403 755 507

Name: _____		Home Phone: _____	
Address: _____		Work Phone: _____	
_____		Mobile: _____	
_____		Height: ___ ft ___ In OR _____ cm	
Email address: PRINT PLEASE			
Role(s) Interested in:	(1)	(2)	
Are you prepared to accept the Director’s judgement of the most suitable part for you?			YES/NO (Circle one)
If you are successful in obtaining a place in the production, do you give permission for your contact details to be published on a cast list?			YES/NO (Circle one)
Date on which you intend to audition.			
Are you prepared and available for all scheduled rehearsals, performances and related activities? (If no, which dates?)			YES/NO (Circle one)
Are you at present, or will you be during the rehearsal period for this production, be committed to any other productions?			YES/NO (Circle one)
Please specify details of any commitments which may impact upon your participation in the rehearsal process:			
List previous productions and roles played, as well as any relevant training or experience:			
How did you hear about us? HHT Member <input type="radio"/> Audition Notice from HHT <input type="radio"/>			
Another group (name): _____ Other (please specify) _____			

Please read carefully before signing:

I understand that if I accept a role or participate as a member of cast or crew, an annual HHT membership fee of \$25 is payable and that full commitment to the following is expected of me: attending bump in and bump out, all of the rehearsals the director nominates, all performance dates, and a willingness to be rostered on FOH for the next play.

Signed: _____ Date: _____