



Presents

Rosencrantz and Guildenstern Are Dead

Written by
Tom Stoppard

Directed by
Tui Clark

Audition Pack 2025

Please read through all the information in this pack, which includes audition details, the rehearsal schedule and performance dates. **There will be a public reading of the play at the Theatre on Tuesday the 3rd of June at 7pm.** All are welcome to attend the reading whether you plan to audition or not.

Step 1 - Email the director Tui Clark at tuiclark@yahoo.com to inform her which role you are auditioning for. Please include your full name and mobile phone number. You will be sent the appropriate audition pieces/excerpts from the play so you may prepare. Resumes, headshots, and links to socials are welcome but not necessary. No self-tapes will be accepted.

Step 2 - Fill out this audition form and bring it with you on the day to give to the director. We will have spare hard copies for you to fill in if needed. We will also provide copies of the auditions pieces on the day.

Step 3 - The hard part - wait. You may or may not be asked to attend callbacks. This is not indicative of a good or poor audition. Please note the dates listed for callbacks. You will be contacted on the outcome of your auditions by the 29th of June at the latest.

A full cast list will be posted on the HHT website: www.huntershilltheatre.com.au.

PLEASE NOTE: Signing this audition form indicates your availability and commitment to all activities relating to the production, including rehearsals, bump in, bump out and show dates. You also acknowledge that this is an UNPAID production.

Audition Dates

There will be two separate auditions - the first for the roles of Rosencrantz, Guildenstern, and The Player; the second for the ensemble roles. If you wish to audition for both the principle roles and as a member of the ensemble then you must attend both auditions.

Audition #1		Audition #2	
Roles	Rosencrantz, Guildenstern, The Player	Roles	Ensemble
Dates	Wed 11 th of June	Dates	Thurs 12 th of June
Time	7pm	Time	7pm

Actors will be asked to read prescribed pieces from the script, which may be prepared beforehand. The director may also request readings from other parts of the play (unprepared) or short improvised pieces in context, in an individual or group environment.

Call backs will take place on Wed 18th & Thurs 19th of June (TBC).

Synopsis

Rosencrantz and Guildenstern Are Dead is an absurdist play that follows two seemingly ordinary men as they try to make sense of a confusing and unpredictable world. Trapped in a reality they don't fully understand, they pass the time with wordplay, coin tosses, and philosophical discussions about existence, identity, and death. Despite their efforts to find meaning or control, they are swept along by events beyond their grasp. The play explores themes of fate, free will, and the absurdity of life, ultimately portraying the characters as lost figures in a universe that offers no clear answers.

Venue

All readings, auditions, rehearsals, and performances take place at **Level 2, Club Ryde Ex, 728 Victoria Road, Ryde**. You will have to sign in, on level 1, when you enter.

Performance details 2025

Friday 7:30pm	Saturday 2pm	Sunday 2.00pm
22 Aug (Opening)	23 Aug	24 Aug
29 Aug	30 Aug	31 Aug
5 Sept	6 Sept	7 Sept
12 Sept	13 Sept	14 Sept (Closing + Bump out)

You must be available for all performance dates!!!

Roles available: 7 M/F

CHARACTER DESCRIPTION	STAGE AGE	AUDITION PIECE
<p>Rosencrantz (M or F) Close friends, Ros & Guil are two sides of the same coin.</p> <p>Jovial and carefree, Ros seeks practical solutions to his and Guils predicament. At times his easy-going nature can come across as uncaring to Guil.</p> <p>The more pragmatic of the two.</p>	20s-30s	1. Ros excerpt 2. R+G excerpt 3. R+G+Player excerpt
<p>Guildenstern (M or F) Close friends, Ros & Guil are two sides of the same coin.</p> <p>Anxious and frustrated, Guil desperately wants to make sense of the world around him. Though loyal to Ros, he sometimes lashes out at him in anger in response to Ros's glib attitude.</p> <p>The more philosophical of the two.</p>	20s-30s	1. Guil excerpt 2. R+G excerpt 3. R+G+Player excerpt
<p>The Player (Ensemble Lead, M or F)</p> <p>The only true death is a dramatic one! Preferably witnessed by others, to great applause!</p> <p>Beneath his jovial exterior, The Player possesses a far greater understanding of the events transpiring than either Ros or Guil. While omniscient, he does not hesitate to pimp out members of his troupe.</p>	40s-50s	1. Player excerpt 2. R+G+Player excerpt
<p>Tragedians (4 x Ensemble Members, M or F)</p> <p>A motley crew of actors & musicians who love to entertain.</p> <p><i>All ensemble members will be assigned Shakespearean Characters to play - Hamlet, Gertrude, Ophelia, Polonius, Claudius + minor roles. This may occur during casting or during the first few rehearsals.</i></p> <p><i>Highly desirable: Please let the director know if you play a string or wind instrument that can be easily carried e.g. guitar, flute.</i></p>	18+++	1. Prepare 1 min monologue of your choice. Must be from a comedy. No Shakespeare! 2. Shakespeare excerpt

All excerpts will be provided by the director once you have confirmed your audition.

Availability for Rehearsals

Please complete this and the following page and bring it with you to the audition.

Rehearsals will take place on **Wednesday & Thursday nights from 19:00 - 22:00**, and sometime over the weekends on **Saturdays or Sundays from 10:00 - 13:00 and/or 14:00 - 17:00**. The rehearsal schedule is subject to change depending on cast availability.

Tech and dress rehearsals are indicated in red (times TBC).

Please place an X next to the dates and times that you are **NOT AVAILABLE**.

Weeks to Opening Night	Rehearsal Date	Time	Not Available
8	Sun 29th June	10:00 - 13:00	
	Wed 2nd July	19:00 - 22:00	
	Thurs 3rd July	19:00 - 22:00	
	Sat 5th July	10:00 - 13:00	
		14:00 - 17:00	
7	Sun 6th July	10:00 - 13:00	
		14:00 - 17:00	
	Wed 9th July	19:00 - 22:00	
	Thurs 10th July	19:00 - 22:00	
	Sat 12th July	10:00 - 13:00	
		14:00 - 17:00	
6	Sun 13th July	10:00 - 13:00	
		14:00 - 17:00	
	Wed 16th July	19:00 - 22:00	
	Thurs 17th July	19:00 - 22:00	
	Sat 19th July	10:00 - 13:00	
		14:00 - 17:00	
5	Sun 20th July	10:00 - 13:00	
		14:00 - 17:00	
	Wed 23th July	19:00 - 22:00	
	Thurs 24th July	19:00 - 22:00	
	Sat 26th July	10:00 - 13:00	
		14:00 - 17:00	
4	Sun 27th July	10:00 - 13:00	
		14:00 - 17:00	
	Wed 30th July	19:00 - 22:00	
	Thurs 31th July	19:00 - 22:00	
	Sat 2nd Aug	10:00 - 13:00	
		14:00 - 17:00	
3	Sun 3rd Aug	10:00 - 13:00	
		14:00 - 17:00	
	Wed 6th Aug	19:00 - 22:00	
	Thurs 7th Aug	19:00 - 22:00	
	Sat 9th Aug	10:00 - 13:00	
		14:00 - 17:00	
2	Sun 10th Aug	10:00 - 13:00	
		14:00 - 17:00	
	Wed 13th Aug	19:00 - 22:00	
	Thurs 14th Aug	19:00 - 22:00	
	Sat 16th Aug	14:00 - 17:00	
1	Sun 17th Aug	14:00 - 17:00	
	Wed 20th Aug	18:30 - 22:00	

Audition Form – Rosencrantz and Guildenstern Are Dead

NAME	
GENDER	
ADDRESS	
EMAIL	
MOBILE	
HEIGHT	
ROLE/S INTERESTED IN	
Are you prepared to accept the Director's judgement of the most suitable part for you?	YES/NO (Circle one)
If you are successful in obtaining a place in the production, do you give permission for your contact details to be published on a cast list?	YES/NO (Circle one)
Date(s) on which you intend to audition	
Are you prepared and available for all scheduled rehearsals, performances, and related activities? Have you filled in your availability on the previous page?	YES/NO (Circle one)
Please specify details of any commitments which may impact upon your participation in the rehearsal process.	
List previous productions and roles played, as well as any relevant training or experience. Resumes accepted.	
How did you hear about us? HHT Member? Audition Notice from HHT? Another group (name)? Other (please specify)?	

Please read carefully before signing:

I understand that if I accept a role or participate as a member of cast or crew, an annual HHT membership fee of \$25 is payable and that full commitment to the following is expected of me: attending bump in and bump out, all of the rehearsals the director nominates, all performance dates, and a willingness to be rostered on FOH for the next play.

Signed: _____

Date: _____