



Presents

Black Coffee

Written by
Agatha Christie

Directed by
Michael Richmond

Audition information

Reading:

There will be a reading of the play at the Theatre at 7pm on Wednesday 3 June 2026. All are welcome to attend the reading whether you plan to audition or not. Auditions will take place 1-2 weeks after the read through. There will be two audition dates provided to allow for availability preferences.

Audition details:

| | |
|-------|--|
| Time | 7pm |
| Dates | Tuesday 9 June and Thursday 11 June 2026 |
| Venue | Level 2, Club Ryde Ex, 728 Victoria Road, Ryde |
| Note | <i>Auditionees will be asked to read the prescribed pieces from the script, which may be prepared beforehand. The director may also request readings from other parts of the play (unprepared) or short improvised pieces in context, in an individual or group environment.</i> |

Before your audition:

Read through all the information in this pack and check the draft rehearsal schedule and performance dates to ensure your availability. The rehearsal schedule may be changed to suit cast availability, but it is anticipated that rehearsals will be on Tuesday, Thursday and Sunday, beginning on Tuesday 16 June 2026.

Fill out the audition form and email it back to the director.

If you have any questions, please call Michael Richmond on 0412 404 061 or email Michael.richmond@iinet.net.au

NOTE: Signing the audition form indicates your availability for and commitment to all activities relating to the production, including rehearsals, bump in, bump out and show dates.

You will be notified if you have been successful in your auditions and a full cast list will be posted on the HHT website www.huntershilltheatre.com.au

Performance details 2026

Venue - Club Ryde Ex, 728 Victoria Rd, Ryde.

Season - Friday 21 August 2026 to Sunday 13 September 2026

IMPORTANT: *All cast and crew need to ensure that they are available for all performance dates and rehearsal times as indicated on the rehearsal schedule. Cast must be available to assist with bump in and bump-out duties.*

Synopsis

| Friday 7.00PM | Saturday 2.00PM | Sunday 2.00PM |
|---------------|-----------------|-----------------------------|
| 21/8/2026 | 22/8/2026 | 23/8/2026 |
| 28/8/2026 | 29/8/2026 | 30/8/2026 |
| 4/9/2026 | 5/9/2026 | Father's Day No Performance |
| 11/9/2026 | 12/9/2026 | 13/9/2026 |

Black Coffee may not mark the first stage appearance of the famous fictional detective Hercule Poirot, but it does mark the first original play from the pen of Agatha Christie. In this classic murder mystery, Poirot and Captain Hastings are summoned to the grand house of Sir Claud Amory. The renowned scientist has laid a plan: the break-through atomic formula he has been working on has been stolen and he is determined that the thief will be unveiled. However, before he can discover the truth, he is murdered. In true Agatha Christie style, Poirot is left to solve the case with the ever-faithful Hastings by his side! Could it be the mysterious Italian visitor? Or perhaps the guilt lies with Amory's new daughter-in-law, who clearly has a secret to hide. Leaving nothing to chance, and with the assistance of Hastings and Inspector Japp, Poirot stages one of his famous dramatic reveal scenes to expose the thief and murderer.

Roles available:
10 Male - 3 Female
Some cast may be required to play two roles.
*(NOTE: All descriptions are per the script and may
change depending on requirements)*

| Character | Description | Stage Age | Gender |
|---------------------|--|-----------|--------|
| Tredwell | The Butler - Polished and professional, impeccable manners and style. May double as Constable Johnson. | 40 - 60 | M |
| Lucia Amory | A beautiful woman of approximately 25. Half Italian, but speaks English perfectly. Richard's wife | 20-30 | F |
| Miss Caroline Amory | An elderly lady of the old school, a little fussy, but kind. Sir Claud's sister | 60 + | F |
| Richard Amory | An ordinary type of good-looking Englishman. Sir Claud's son. | 30 - 40 | M |
| Barbara Amory | An extremely modern young woman in her early twenties. Richard's sister | 20-25 | F |
| Edward Raynor | An unremarkable man in his late 20s Sir Claud's personal secretary. May double as Dr Graham | 28-40 | M |
| Sir Claud | A clean shaven, ascetic looking man. A scientist. | 60 + | M |
| Dr Carelli | Italian, with a pencil moustache, impeccably dressed. Faultless English, with a slight Italian accent | 30-40 | M |
| Hercule Poirot | Shortish, carries himself with great dignity. An egg-shaped head, which is always perched a little on one side. His moustache is very stiff and military. The neatness of his attire is his signature. | 50 + | M |
| Arthur Hastings | Poirot's great friend and assistant. Very proper Englishman with an eye for the ladies | 40+ | M |
| Dr Graham | English local doctor, precise and calculated in his diagnosis. May double as Edward Raynor | 30+ | M |
| Inspector Japp | Scotland Yard detective inspector. Knows his job and knows how to get it done. Can have a London accent. | 40+ | M |
| Constable Johnson | English local Bobby, small role and may double as Tredwell. | 40 | M |

Rehearsal Schedule - To be updated at first rehearsal

Venue : Rehearsals will be held at HHT at Club Ryde Ex.

In general, rehearsals are every Sunday 1.00pm to 5.00 pm and 2 evenings per week:

Tuesdays 7.00pm to 10.00pm and Thursdays 7.00pm to 10.00pm.

| DATE | DAY | SCENE/ NOTES |
|---------|-----------|---|
| 16/6/26 | Tuesday | Full read through whole play. |
| 18/6/26 | Thursday | TBA |
| 21/6/26 | Sunday | TBA |
| 23/6/26 | Tuesday | TBA |
| 25/6/26 | Thursday | TBA |
| 28/6/26 | Sunday | TBA |
| 30/6/26 | Tuesday | TBA |
| 2/7/26 | Thursday | TBA |
| 5/7/26 | Sunday | TBA |
| 7/7/26 | Tuesday | TBA |
| 9/7/26 | Thursday | TBA |
| 12/7/26 | Sunday | TBA |
| 14/7/26 | Tuesday | TBA |
| 16/7/26 | Thursday | TBA – Books Down |
| 19/7/26 | Sunday | TBA |
| 21/7/26 | Tuesday | TBA |
| 23/7/26 | Thursday | TBA |
| 26/7/26 | Sunday | Full Run |
| 28/7/26 | Tuesday | Revision from full run |
| 30/7/26 | Thursday | Full Run |
| 2/8/26 | Sunday | Full Run |
| 4/8/26 | Tuesday | Full Run |
| 6/8/26 | Thursday | Full Run |
| 9/8/26 | Sunday | Tech |
| 11/8/26 | Tuesday | Dress Rehearsal |
| 13/8/26 | Thursday | Dress Rehearsal - Tech |
| 16/8/26 | Sunday | Dress Rehearsal - Tech |
| 18/8/26 | Tuesday | Dress Rehearsal |
| 19/8/26 | Wednesday | Final Dress Rehearsal - Members Preview |

Audition Form - Black Coffee

Please complete this form and bring it to the audition:

| | |
|---|------------------------|
| NAME | |
| GENDER | |
| ADDRESS | |
| EMAIL | |
| MOBILE | |
| HEIGHT | |
| ROLE/S INTERESTED IN | |
| Are you prepared to accept the director's judgement of the most suitable part for you? | YES/NO (Circle one) |
| If you are successful in obtaining a place in the production, do you give permission for your contact details to be published on a cast list? | YES/NO (Circle one) |
| Date on which you intend to audition | |
| Are you prepared and available for all scheduled rehearsals, performances, and related activities? (If no, which dates?) | YES/NO (Circle one) |
| Please specify details of any commitments which may impact upon your participation in the rehearsal process: | |
| List previous productions and roles played, as well as any relevant training or experience: | |
| How did you hear about us? HHT Member? Audition Notice from HHT? Another group (name)? Other (please specify)? | |

Please read carefully before signing: I understand that if I accept a role or participate as a member of cast or crew, an annual HHT membership fee of \$25 is payable and that full commitment to the following is expected of me: attending bump in and bump out, all of the rehearsals the director nominates, all performance dates, and a willingness to be rostered on FOH for the next play.

Signed: _____

Date: _____