



Presents

SECRET BRIDESMAID'S BUSINESS

Written by
Elizabeth Coleman

Directed by
VIVIEN WOOD

AUDITION & INFORMATION PACK

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Audition information

Reading

There will be a read through of the play on Monday August 8th 2022 at 7.00pm at the theatre in Club Ryde. All are welcome – whether you plan to audition or not.

Auditions

Date: Monday 15th August at 7pm and Wednesday 17th August 2022 at 7pm

Venue: Club Ryde, 728 Victoria Road, Ryde.

NOTE: *Any COVID Health Orders in place at time of read through and auditions will need to be adhered to. Auditionees will be asked to read the prescribed pieces from the script, which may be prepared beforehand. The director may also request readings from other parts of the play (unprepared) or short improvised pieces in context, in an individual or group environment.*

Before your audition:

Read through all the information in this pack and check the draft rehearsal schedule and performance dates to ensure your availability. The rehearsal schedule may be changed to suit cast availability, but it is anticipated that rehearsals will be on Monday, Wednesday and Sundays, beginning on Monday 29th August 2022.

Fill out the audition form and email it back to the director.

If you have any questions, email Vivien Wood at Vivien Wood vquid@yahoo.com.au

NOTE: Signing the audition form indicates your availability for and commitment to all activities relating to the production, including rehearsals, bump in, bump out and show dates.

You will be notified if you have been successful in your auditions and a full cast list will be posted on the HHT website – www.huntershilltheatre.com.au

Performance details

VENUE

Club Ryde, 728 Victoria Road, Ryde

SEASON DATES

Friday 7.30pm	Saturday 2pm & 7.30pm	Sunday 2pm
11 November	12 November	13 November
18 November	19 November	20 November
25 November	26 November	27 November

IMPORTANT: *All cast and crew need to ensure that they are available for all performance dates and rehearsal times as indicated on the rehearsal schedule. Cast must be available to assist with bump in and bump-out duties.*

Synopsis

It's the night before Meg's wedding. While the bride prepares for the biggest day of her life and her mum Colleen fusses over ribbons and shoe fabrics, Meg's bridesmaids, Lucy and Angela, stumble upon some information that has the potential to shatter Meg's dream. Should they tell or not tell? In the hilarious yet painful push and pull that follows, Lucy and Angela discover that sometimes there is no right answer when it comes to doing what's best for your friend. Elizabeth Coleman's delightful characters bring this seriously funny play to life. Never far from reality, "Secret Bridesmaids' Business" exposes the insanity that can be created as the wedding juggernaut threatens to swerve out of control. Marriage may be a wonderful thing, but after a night like this, well, could it really be worth it?

Roles available: 5 Female, 1 Male

CHARACTER	DESCRIPTION	STAGE AGE
Meg Bacon P85 Monologue	warm, fragile and fun	30+
Colleen Bacon P33 Monologue	frantic and very bossy	50+
Angela Dixon P28 Monologue	Matron of Honour, happily married, very loyal	30+
Lucy Dean P 17 Monologue	Bridesmaid, impetuous and direct	30+
Naomi Bartlett P75 Monologue	Meg's friend, sexy and self-absorbed	20+
James Davis P75 Monologue	Groom, successful, confident	25+

Rehearsal Schedule – Draft

Venue: Rehearsals will be held at Club Ryde

Rehearsals will be held on Monday 7pm to 10pm, Wednesday 7pm to 10.30pm and Saturday 1pm – 5pm then switch to Tuesday 7pm to 10pm, Thursday 7pm to 10.30pm and Sunday 1pm – 5pm. ***Details of cast attendance will be finalised at***

First Rehearsal

Monday, 29 August 2022

Wednesday, 31 August 2022

Saturday, 3 September 2022

Monday, 5 September 2022

Wednesday, 7 September 2022

Saturday, 10 September 2022**

Tuesday, 13 September 2022

Thursday, 15 September 2022

Saturday, 17 September 2022**

Tuesday, 20 September 2022

Thursday, 22 September 2022

Sunday, 25 September 2022**

Tuesday, 27 September 2022

Thursday, 29 September 2022

Sunday, 2 October 2022

Tuesday, 11 October 2022

Thursday, 13 October 2022

Sunday, 16 October 2022

Tuesday, 18 October 2022

Thursday, 20 October 2022

Sunday, 23 October 2022

Tuesday, 25 October 2022

Thursday, 27 October 2022

Sunday, 30 October 2022

Tuesday, 1 November 2022

Thursday, 3 November 2022

Sunday, 6 November 2022

Dress Rehearsal

Monday, 7 November 2022

Dress Rehearsal

Tuesday, 8 November 2022

Dress Rehearsal

Wednesday, 9 November 2022

Dress Rehearsal

Friday, 11 November 2022

Opening Night

Audition Form – SECRET BRIDESMAIDS’ BUSINESS Please

complete this form and bring it to the audition

Name: _____ Address: _____ _____ _____	Home Phone: _____ Work Phone: _____ Mobile: _____ Height: ___ ft ___ In OR _____ cm		
Email address: PRINT PLEASE			
Role(s) Interested in:	(1)	(2)	
Are you prepared to accept the Director’s judgement of the most suitable part for you?			YES/NO (Circle one)
If you are successful in obtaining a place in the production, do you give permission for your contact details to be published on a cast list?			YES/NO (Circle one)
Date on which you intend to audition.			
Are you prepared and available for all scheduled rehearsals, performances and related activities? (If no, which dates?)			YES/NO (Circle one)
Are you at present, or will you be during the rehearsal period for this production, be committed to any other productions?			YES/NO (Circle one)
Please specify details of any commitments which may impact upon your participation in the rehearsal process:			
List previous productions and roles played, as well as any relevant training or experience:			
How did you hear about us? HHT Member <input type="radio"/> Audition Notice from HHT <input type="radio"/>			
Another group (name): _____ Other (please specify) _____			

Please read carefully before signing:

I understand that if I accept a role or participate as a member of cast or crew, an annual HHT membership fee of \$25 is payable and that full commitment to the following is expected of me: attending bump in and bump out, all of the rehearsals the director nominates, all performance dates, and a willingness to be rostered on FOH for the next play.

Signed: _____ Date: _____