



presents

BY ARRANGEMENT WITH DRAMATISTS PLAY SERVICE



7-30 MARCH 2025

Sylvia



By A.R. Gurney

Directed by Moja Band

AUDITION INFORMATION

There will be a reading of the play at the theatre on **Tuesday 12th November 2024 at 7pm**. All are welcome to attend the reading whether you plan to audition or not.

Auditions take place two weeks following the read-through. There are two audition dates to allow for availability.

Time	7pm
Dates	Monday 25th November 2024
Date	Wednesday 27th November 2024
Venue	Level 2, Club Ryde Ex, 728 Victoria Road, Ryde
Note	<i>Auditionees will be asked to read the prescribed pieces from the script, which may be prepared beforehand. The director may also request readings from other parts of the play (unprepared) or short improvised pieces in context, in an individual or group environment.</i>

Before your audition:

Read through all the information in this pack and check the draft rehearsal schedule and performance dates to ensure your availability. The rehearsal schedule may be changed to suit cast availability, but it is anticipated that rehearsals will be on Tuesday, Thursday and Sunday, beginning on 5th January 2025.

Fill out the audition form and email it back to the director.

If you have any questions, please call **Moja Band** on 0466 487 005 or email moja.band67@gmail.com

NOTE: Signing the audition form indicates your commitment to our Code of Conduct, availability for all activities relating to the production, including rehearsals, bump-in, bump-out and all performance dates.

You will be notified regarding the outcome of your audition just as soon as possible. A full cast list will be posted on the HHT website www.huntershilltheatre.com.au

PERFORMANCE DETAILS

Venue : Club Ryde Ex, 728 Victoria Road, Ryde

Friday 7:30pm	Saturday 2pm	Sunday 2pm
7 March 2025	8 March 2025	9 March 2025
14 March 2025	15 March 2025	16 March 2025
21 March 2025	22 March 2025	23 March 2025
28 March 2025	29 March 2025	30 March 2025

SYNOPSIS

"Sylvia" is a heart-warming comedic play that tells the story of Greg, a man in midlife crisis who finds new meaning in his life when he encounters Sylvia, a stray dog. Greg brings Sylvia home and quickly forms a deep attachment to her. However, this new bond creates tension with his wife, Kate, who sees Sylvia as a rival for Greg's attention and an intrusion into their lives. Through moments of laughter and heartache, "Sylvia" explores the impact of companionship, the challenges of relationships, and the importance of finding joy.

For the audition, please:

- Read the script so you are familiar with the text and roles available. This will prepare you for some audition scene work. Please contact Moja Band for a copy of the script.
- For 'Sylvia', 'Greg', and 'Kate' prepare a short song to perform.

The director is happy to chat about the play, characters, and the audition. If you have questions, please contact Moja on 0466 487 005 or moja.band67@gmail.com

ROLES AVAILABLE

CHARACTER	DESCRIPTION	STAGE AGE
SYLVIA she/her	A physically demanding role, a lively and lovable dog, energetic and expressive. She quickly becomes devoted to Greg, seeing him as her "God." She represents freedom, loyalty, and joy, but also brings out both the best and worst in her human companions.	20-30's
GREG he/his	A middle-aged man, Greg is feeling unfulfilled in his career and grappling with a midlife crisis. Sylvia's presence brings him joy, purpose, and a sense of adventure that he feels has been missing. He develops a deep emotional bond with Sylvia, seeing her almost as a soulmate and confidante.	40-50's
KATE she/her	Greg's wife, Kate, who loves her career as an English teacher. Kate is practical, intellectual, and ready for a new chapter now that their children are grown. She sees Sylvia as disruptive and fears Greg's obsession with the dog is a sign of instability.	40-50's
TOM, PHYLLIS, AND LESLIE he/she/androgynous	Three supporting characters appear in various scenes, each played by the same actor. Tom is a fellow dog owner Greg meets in the park, who offers Greg some questionable advice. Phyllis is Kate's friend, who finds the whole situation with Sylvia bewildering. Leslie is a therapist, ambiguous in gender and personality, who tries to help Greg and Kate navigate their marital issues, adding humour and insight into the couple's struggles.	30-50's

DRAFT REHEARSAL SCHEDULE

Venue: Rehearsals will be held at HHT at Club Ryde Ex.

Times: **Tuesdays** 7pm to 10pm, **Thursdays** 7pm to 10pm, **Sunday** 1.00 to 5.00 pm

DATE	DAY	SCENE/NOTES
January 7	Tuesday	
January 9	Thursday	
January 12	Sunday	
January 14	Tuesday	
January 16	Thursday	
January 19	Sunday	
January 21	Tuesday	
January 23	Thursday	
January 26	Sunday	
January 28	Tuesday	
January 30	Thursday	
February 2	Sunday	
February 4	Tuesday	
February 6	Thursday	
February 9	Sunday	
February 11	Tuesday	
February 13	Thursday	
February 16	Sunday	
February 18	Tuesday	
February 20	Thursday	
February 23	Sunday	<i>Technical Rehearsal</i>
February 25	Tuesday	<i>Full Run</i>
February 27	Thursday	<i>Second Tech Run</i>

March 2	Sunday	<i>Full Dress Rehearsal and Tech Run</i>
March 3	Monday	<i>Dress Rehearsal</i>
March 4	Tuesday	<i>Stand By</i>
March 5	Wednesday	<i>Final Dress Rehearsal</i>

AUDITION FORM – “SYLVIA”

Please complete this form and bring it to the audition.

NAME	
PRONOUNS	
ADDRESS	
EMAIL	
MOBILE	
Are you prepared to accept the Director’s judgement of the most suitable part for you?	YES / NO (circle your choice)
If you are successful in obtaining a place in the production, do you give permission for your contact details to be published on a cast list?	YES / NO (circle your choice)
Date on which you intend to audition	Monday 25 November or Wednesday 27 November (circle your choice)
Are you prepared and available for all scheduled rehearsals, performances, and related activities? (If no, which dates?)	YES / NO (circle your choice)
Please provide details of commitments which may impact upon your participation in the rehearsal process	
List previous productions and roles played, as well as any relevant training or experience	
How did you hear about us? HHT Member Audition Notice from HHT Another group (name) Other (please specify)	

Please read carefully before signing:

I understand that if I accept a role, or participate as a member of cast or crew, an annual HHT membership fee of \$25 is payable. A commitment to the following is expected of me: adherence to our Code of Conduct, attending bump in and bump out, all rehearsals nominated by the director, all performance dates and a willingness to be rostered on FOH for the following production.

Signed: _____ Date: _____

CODE OF CONDUCT

Hunters Hill Theatre (HHT) is a community theatre group that has been performing continuously since 1930. We aim to provide entertaining, diverse, and quality theatre experiences for our audiences and members. We value creativity, collaboration, respect, and professionalism in all aspects of our work. We are committed to creating a safe, supportive, and welcoming environment for everyone involved in our productions, including our staff, volunteers, performers, audience members, and partners.

As a member of HHT, you are expected to abide by the following code of conduct:

- Treat everyone with kindness, courtesy, and professionalism
- Respect the artistic vision, opinions, and decisions of the directors, designers, and other creative team members, and offer constructive feedback when appropriate.
- Communicate openly and honestly and listen attentively to others.
- Follow the instructions and guidelines of the stage managers, production managers, and other team members, and adhere to the rehearsal and performance schedules.
- Respect the property and equipment of the HHT and the venue we use, and report any damages or issues to the Committee.
- Refrain from any behaviour that could harm, harass, intimidate, or discriminate against anyone, such as physical or verbal abuse, sexual harassment, bullying, or hate speech.
- Report any incidents or concerns of misconduct or violation of this code of conduct to the Committee as soon as possible.
- Support the HHT's mission, vision, and values, and promote a positive image of the organisation to the public.

By joining HHT, you agree to uphold this code of conduct and to accept the consequences of any breach of it. HHT reserves the right to take appropriate action, including termination of membership, suspension from activities, or legal action, in response to any violation of this code of conduct.

We thank you for your cooperation and dedication to HHT, and we hope you enjoy being part of our theatre family.